

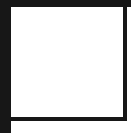
Robin Schreiber

Fisimatenten

[Musikalische Spielsachen]



Opus 4



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Von

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Fisimatenten

Musikalische Spielsachen

Robin Schreiber, Opus 4

komponiert 2024 - 2025

1.

Gedankenverloren...

Andante pastoso ♩ = 72

Andante pastorale 72

p mesto

4

p lirico seufzend

8

luttuoso *mp* pieno

12

poco agitando

crescendo quasi pillato

mf *p* subito

un poco rubato

16 *riteunto* *rubato* *ritardando* *ten.* *decrecendo* *pp* *[lento]*

Ped. Ped. Ped. Ped. Ped. Ped. *

2.

Trost

Andante con gran' calore ♩ = 68

profondo *p* *rubato, poco rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 *poco a poco rallentando* *sotto voce* *r.H.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

9 *tempo* *p*

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

13 *pp delicato* *p* *1.* *2. smorz. rall.* *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

3. Kindergarten

Semplice ♩ = 60

stets zart und zurückhaltend

Measures 1-8 of the piece. The music is in 2/4 time, key of B-flat major. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). Pedal markings are present at the bottom of the staves.

Measures 9-14. Measure 9 starts with a *p* dynamic. Measures 10-12 are marked *espressivo*. Measure 13 is marked *dolciss.* (dolcissimo) and *sf* (sforzando). Measure 14 is marked *poco espress.* (poco espressivo). The left hand has a *p danzando* (piano dancing) marking. Pedal markings are present.

Measures 15-20. Measure 15 is marked *crescendo*. Measure 16 is marked *sf* (sforzando). Measure 17 is marked *smorz.* (smorzando). Measure 18 is marked *a tempo scherz.* (a tempo scherzando). Measure 19 is marked *p* (piano) and *crescendo*. Measure 20 is marked *sf* (sforzando) and *rit.* (ritardando). Pedal markings are present.

Measures 21-28. Measure 21 is marked *in tempo*. Measure 22 is marked *p* (piano). Measure 23 is marked *pp* (pianissimo). Measure 24 is marked *poco rit.* (poco ritardando). Measure 25 is marked *p* (piano). Measure 26 is marked *sf* (sforzando). Measure 27 is marked *rit.* (ritardando). Measure 28 is marked *sf* (sforzando). Pedal markings are present.

Measures 29-32. Measure 29 is marked *p* (piano). Measure 30 is marked *poco allargando* (poco allargando). Measure 31 is marked *più lento* (più lento). Measure 32 is marked *pp* (pianissimo). Pedal markings are present.

4. Spiel im Blumenbeet

Tempo di gavotta ♩ = 100
durchweg sehr streng; schillernd

Measures 1-6 of the piece. The music is in 2/2 time with a key signature of one sharp (F#). The upper staff features a melody with eighth-note patterns and slurs, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf marcato* and *meno mf*. There are accents (>) on several notes.

den Bass nicht gebunden

Measures 7-11. Measure 7 starts with *leggiero*. Measure 8 has a *Fine* marking. Measure 9 begins a new section with *mp* and *legato*. The melody continues with eighth-note patterns and slurs. There are also some chromatic alterations in the upper staff.

Measures 12-16. Measure 12 starts with *poco dim.*. Measure 13 has a *f* dynamic. Measure 14 has a *pesante ma chiaro* marking. The music features more complex harmonic textures with chromaticism in both staves. There are repeat signs with first and second endings marked with asterisks (*).

Measures 17-21. Measure 17 starts with *mf*. Measure 18 has a *sfz* dynamic. The music continues with eighth-note patterns and slurs. There are some chromatic alterations in the upper staff.

Measures 22-26. Measure 22 starts with *f maestoso*. Measure 23 has a *molto espressivo* marking. Measure 24 has a *cresc.* marking. Measure 25 has a *non rit.* marking. The piece concludes with a *Da capo al fine* instruction. The music features eighth-note patterns and slurs.

5. Fieber!

Riservato ma non troppo ♩ = 124

sf molto rit. - - - -
irrisoluto *p* *p* *morendo*
sf

Quasi adagio ♩ = 62

[*accel. inst.*] **Presto con fuoco** ♩ = 80

ppp *pp* *p* *ff* *feroce, so enthemmt wie*
[una corda] *r.H.* *l.H.*
Ped. *

tempo più sostenendo *tempo*
möglich *mf* *sf* *p* *più p*
leggiere *[vorsichtiger Pedalgebrauch]*
Ped. *

pochiss. rit. - - - - *tempo*

più p *crescendo*
Ped. *

28 *ff* come sopra ma sempre cresc. *sf* *mf* *p*

Ped. Ped. Ped. Ped. Ped. *

Etwas erregter ♩ = 142

35 *sf* *p* *p* *sf*

più diminuendo *secco* r.H. L.H. 35

poco accelerando sin' al tempo

Presto con fuoco ♩ = 80

41 *molto crescendo* *ff* precipitato *erratisch*

Ped. Ped. Ped. Ped. Ped. Ped.

smorz. rit.

etwas zurückgehalten ♩ = 72

47 *mp*

Ped. Ped. Ped. * Ped. *

poco ritenuto

tempo precedente

53 *dimin. inst.* *p* *secco* *sfz* *mf* *pp*

[Atempause] *secco* r.H. 3 *mf* *pp*

Ped. Ped. * Ped. * Ped. * Ped. *

6. Die Kleine Spinne

Allegretto, scorrevole ma oscuro ♩ = 112

[Die Spinne]

[die Beute sitzt fest]
espressivo e con pietà

rf *ppp* *pp mollegiante* *sonore*

langsamer werdend
[von den Triolen sanft in die Duole
hineingleitend]

Ped. Ped.

[tempo]

poco rit. [ad libitum]

rf *ppp* *pp dolcissimo* *morendo*

Pedale come sopra

rf *ppp* *pp timido*

rf *ppp* *pp*

14 *rf* *morendo* *ppp* [loco]

16 *pp* *sonore*

20 *pp* *fiacco* *rf* *p* *smorz.*

24 *tempo* *pp* *lugubre* *diminuendo* *smorz e rall.* *15^{ma}* *ppp* *dolcissimo* *liscar vibrar*

7.

Das Grab alter Hoffnung

Adagio con sentimento ♩ = 104

chiaro *smorzando* *ten.* *sempre p* *ten.* *

10
6

tempo

p mollegiante

pochiss. rit.

calando

p

r.H.

Im Stil eines Trauermarsches ♩ = 52

p parlando ma sempre espressivo

11

pp ten.

pp basso ostinato

[schreitend]

[e] *[cis]*

Poco più mosso ♩ = 56

plötzlich frisch

15

mp

poco crescendo

Im Stil eines Trauermarsches ♩ = 52

18

pp mollegiante

espressivo

smorz. rall.

pp schwach

22

Im Stil eines Trauermarsches ♩ = 52

p voll

diminuendo

poco rit.

rf

¹⁾ Hier ist durch eine "Anti-Betonung" ein Überraschungseffekt zu erzielen.

27 *poco più lento*

quasi recitativo

pp [una corda] *pp* *istantamente* *p* *erinnernd* [t.c.] *liscar vibrar* *ten.* *p* [l.v.] *ppp* [stumm]

[langsam gebrochen]

pp

Ped. *Ped.* *Ped.* *Ped.* *** *Ped.* *Ped.* ***

8.

Die Quelle

Constantemente increspato, tempo molto libero ♩ = 136

romantisch verträumt [mit sehr subtilen dynamischen Schattierungen]

p *mp* *poco chiaro*

[wie getupft]

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pochiss. rit. *tempo* *delicatissimo*

più dimin. *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

pochissimo crescendo *dolcissimo* *smorzando* *leggero* *pp* *[una corda]* *tre corde*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* ***

10

mf

negliente mosso

pp

una corda

diminuendo subito

liscar vibrar

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

14

p *tre corde*

f *passionato*

Red. *Red.* *Red.* *Red.*

18

schneidend

sempre f

pochiss. rit.

tempo

p *mollegiante*

poco pesante

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

21

p subito [come sopra]

[quasi pizzicato]

Red.

24

molto rit.

Flatterndes Pedal

Red. *Red.* *Red.*

tempo

27

p

p marcato

poco cresc.

ff

f risoluto

smorz. rall.

tempo

sempre p

[p]

più stringendo

molto rit.

36

sfz

sfz

ff feroce

poco rall.

8va

tempo meno mosso

dolcissimo

ritenuto

leggiero

[u.c.]

39

f

pp l.v.

p

ppp

9. Herzensglück

Andante intimamente [romantisch artikuliert] ♩ = 72

pochiss. rit.

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante intimamente [romantisch artikuliert] with a metronome marking of ♩ = 72. The dynamics are marked *p* (piano) in measure 1 and *p* (piano) in measure 2. The piece ends with a *pochiss. rit.* (very little ritardando) marking. The score includes a first ending bracket over measures 3 and 4, and a second ending bracket over measures 1 and 2.

tempo

chiaro

Measures 5-8 of the piece. The tempo is marked *tempo*. The dynamics are marked *sempre p* (always piano) in measure 5 and *p dolce* (piano dolce) in measure 8. The piece ends with a *chiaro* (clear) marking. The score includes a first ending bracket over measures 6 and 7, and a second ending bracket over measures 5 and 6.

molto rit.

Measures 9-12 of the piece. The tempo is marked *molto rit.* (very much ritardando). The dynamics are marked *pp* (pianissimo) in measure 9, *crescendo* in measure 10, and *f* (forte) in measure 12. The piece ends with a *molto rit.* marking. The score includes a first ending bracket over measures 10 and 11, and a second ending bracket over measures 9 and 10.

tempo

molto ritenuto

Measures 13-16 of the piece. The tempo is marked *tempo*. The dynamics are marked *ff grandioso* (fortissimo grandioso) in measure 13, *ffp* (fortissimo piano) in measure 14, and *p* (piano) in measure 16. The piece ends with a *molto ritenuto* (very much ritenuto) marking. The score includes a first ending bracket over measures 14 and 15, and a second ending bracket over measures 13 and 14.

20

mf

voll

p subito

pp

p come sopra

smorz. rall. - tranquillo quasi morendo, - tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

25

p come sopra

pochiss. rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

29 tempo
sempre *p*
pp delicatiss.
più rit. - -
ten.
poco pesante
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

33

smorz. rall. poco a poco

Adagio

sempre diminuendo

p

pp

l.v.

Ped.

10. Mittelalterliches Tanzstück

Äußerst rasch $\text{♩} = 92$

[Schalmei, Tamburin]

f äußerst scharf

2) [Drehleier, Trommel]
Pedale ad libitum

6 *sff*

11 kratzfüßig [Oboe]

sf *mp*

15 *f* *sempre crescendo*

[die Stimme plastisch hervorheben]

pochiss. rit. - - - tempo

19 *ff feroce* *p*

Red. Red. *

²⁾ Nach Belieben kann diese Viertaktgruppe auch wiederholt werden.

23 *mf* *sempre marcato ed crescendo*

27 *f* *con ira e precipitato* *sempre militante ed al rigore di tempo* *sfz*

31 *poco pressando* *sfz* *cresc.*

35 *sf scharf* *meno sf*

38 *f* *poco più diminuendo e smorzando* *non ritardando!* *una corda* *p con tenziona*

42

sempre p

ten.

Ped. Ped. Ped. Ped.

46

8va

pp *leggero* *sempre crescendo*

Ped. Ped. Ped. Ped. Ped. * senza Pedale

50

Ped. * Ped. * Ped. * Ped. * Ped. *

Con slancio [in tempo meno mosso]

53

ff *legatissimo* *quasi l.v.*

Ped. Ped.

55

ravvivando sin' al *sempre cresc.* *f feroce* *Tempo*

Ped. * Ped. * Ped. * Ped. *

58 streng im Takt

58 *f* *più p, men poco a poco*

Ped. * Ped. * Ped. * Ped. *

62 pochissimo allargando

62 *crescendo* *ff* äuß-

Ped. * Ped. *

65 tempo

65 *erst scharf* *sf*

Ped. Ped. Ped.

68 *sf* *f* *marcato* *chiaro* *meno f*

Ped. Ped. Ped. Ped. *

71 *sempre stretto*

71 *sempre marcato* *ten.* *sf*

Ped. Ped. Ped. Ped. Ped. *sf*

86

ten.

voll klingend

schmelzend

[Laute]

L.v.

Ped.

r.H.

ffz

ffz

ffz

martellato

[flatterndes Pedal]

11. Wohin?

21

Lento profondo ♩ = 40

p pensiero

abbandonamente

poco languido, con Pedale

cresc.

lucidamente

sempre p

pp

p espressivo, come da lontano e devoto

p ma un poco più intenso; crescendo

sempre pp e legato possibile

smorz. rit.

poco forte

diminuendo

tempo

11 *p*, das Thema plastisch hervorheben

13 *f con passione* *p* *tenuto*

15 *espressivo* *mollegiante* *[etwas naiv]* *p dolcissimo* *sempre legato possibile*

17 *poco rit.* *tempo* *[tenuto]* *rit.* *p, men con piena voce*

19 *tempo, poco allargando* *mp pochiss. cresc.* *sostenendo* *pp freddo*

12. Die blaue Grotte

Grazioso e poco festivo ♩ = 138

scheu, aber anmutig

dolciss. cant.

pp dolce

p

Ped. Ped. Ped. Ped. Ped. Ped.

p dolce espress.

con gran' espressione poco rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

pp dolciss. cant.

mormorando

timido

cantabile

pochiss. rit.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

lannguido

smorz. a tempo

poco dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco rit.

tempo delicat.

smorz. rall.

pp

delicat.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Finis operis